



In today's session of the Jamcast, power bluesman Eric Gales sheds some light on his beginnings as a guitar player; his guitars, mentors, and stylings. Eric goes on to address an undeserved stigma that he's a Hendrix clone. The conversation turns to his previous solo albums and what his new album ["Psychedelic Underground"](#) means to him. They finish up with the gear he used to record the album to get his killer tones.

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About: Blues guitar phenom Eric Gales was born and raised in Memphis, learning to play at age four from older brothers Eugene and Manuel in imitation of their upside-down, left-handed style (a tradition actually passed down from their grandfather, Dempsey Garrett, Sr., who was known to jam with the likes of Muddy Waters and Howlin' Wolf). Winning his first blues contest at 11, four years later Eric signed to Elektra to issue his 1991 debut LP, recorded with Eugene on bass; Picture of a Thousand Faces followed in 1993. Manuel (who previously performed under the alias Little Jimmy King) reunited with his siblings for 1995's Left Hand Brand, credited to the Gales Brothers. A newly matured Gales returned in the new millenium to start his solo career. With 3 albums under his belt so far and hopefully alot more to follow, we look forward to more of the devastating guitar sound that is Eric Gales.

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