



In Session 1 of our Artist to Watch, GJD's Ken Volpe spends some time with the amazing German Schauss. He tells Ken about his life as a musician and they discuss the challenges of playing live these days. They discuss the importance of daily practice habits and using your time wisely to really achieve results in growing as a musician. German also tells Ken about his current gear: Laney amps, his Parker Fly Signature model, and the various EFX he uses to achieve his tones. {enclose GERMAN1.mp3}

About [German Schauss](#) : With dizzying precision and graceful agility, German Schauss takes us on a journey through the outer limits of sound through mind blowing guitar playing and melodic guitar lines soaring through stratospheric heights against the gravity of a rich and complex orchestral score. Using odd and even meters German fuses the classical influences of Bach, Beethoven and Chopin with modern instrumental rock guitar music through epic music structures and lush soundscapes.

As a composer, performer and educator, German has participated in various music projects from musicals to a funk band, his own solo projects to teaching at Berklee College of Music, writing articles for MelBay and developing an advanced Rock Guitar course on “Shredding Techniques” for the National Guitar Workshop’s online school “WorkshopLive.com.”

As an endorser of Parker Guitars, Laney Amplifiers, DiMarzio, DR Strings Maxon, Rocktron and Morley, German plays clinics and concerts at international music fair and trade shows such as Musikmesse Frankfurt, the NAMM Show, and other shows around the world. He has also been awarded in 2004, 2005, 2006 and 2007, the ASCAP Plu\$ Award from the American Society of Composers, Authors and Publishers.

German currently resides in Los Angeles where he teaches, performs, records and writes new music for his album due to be released next summer.