



In Session 2 of the Jamcast with Marc Ford; GJD's Ken Volpe and Marc discuss his new solo release [Weary and Wired](#) - his first album since leaving the Black Crowes. They cover the details of the recording, mixing and mastering process for the album. Next, the conversation moves into the guitars and amps Marc used during the recording sessions. Finally, they cover the struggles of addiction and the turn around Marc has made in his life, and how life as an artist is just beginning.

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About: The former Crowes ax-slinger, has sold millions of albums worldwide and played in front of more than 50 million people across the globe. Ford has just released Weary and Wired, his first solo album that was released on March 13th on Blues Bureau Records. The album features Ford on guitars & vocals, Mark "Muddy" Dutton on bass and Doni Gray on drums. The album is full of Classic Rock-soaked riffs, bluesy based crunch with Southern Rock twang. "My influences go way beyond as I do not play nor do I listen to rock," explains Ford. "What influences my playing is folk, blues, jazz, gospel, country, reggae and the list goes on..."