



On May 10, 2008 the New York Amp Show returns. The consumer event will adhere to the same format as the three highly successful Los Angeles shows. Manufacturers will demonstrate within their own private rooms with the ability to regulate and control volume at their discretion. Musicians are encouraged to bring their favorite guitar or bass, and play through the largest gathering of tone machines ever assembled on the East Coast.

“Tone Wizards” seminars participants include; Obeid Kahn (Reason), Mark Sampson (Star), Richard Goodsell (Goodsell), Moss Hudson (Brown Note), Alan Phillip (Carol-Ann) Biil Yates (Venice Amp Repair), Myles Rose (G.A.B.) A popular feature of the LA show will make it’s east coast debut; “The Pedalboard From Hell”, with over 25 state of the art effects.

Over 40 exhibitors including; Fender, 65amps, Marshall, Vox, Celestion, Metro, Electro-Harmonix, Line 6, Cameron, Fuchs, Goodsell, Hoffman, Valvetech, Tube Wonder, JCA Circuits, Reinhardt, Gadow, Egnater, Fargen, Pure Sixty Four, Industrial, Fluxtone, Top Hat, Goodtone, Mad Professor, Louis Electric, Doug’s Tubes, Antique Electronic, and more.

Prizes from; Line 6, Brown Note, Marshall, Fender, Fuchs, Goodtone.

Open to the public, \$20. at the door, free parking

**2nd Annual NEW YORK AMP SHOW**

When; Sat, May 10, 2008

Hours; 10:AM-6:pm

Location; Embassy Suites Hotel 121 Centennial Ave, Piscataway, New Jersey 08854

Sponsors include; PREMIERE GUITAR MAGAZINE (presenting sponsor)  
Guitar Jam Daily, Guitar Amplifier Blueprinting, Music Connection Magazine

[www.ampshow.com](http://www.ampshow.com) for registration form, updates and information

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