



Greg Howard has been a multi talented technician for dozens of bands since the early 1990s. His role has included setup and maintaining all instruments, amplifiers, and sound systems. Greg has also been a tour manager and stage manager for several acts. His resume includes working for such artists as Aerosmith, Green Day, The Black Crowes, Linkin Park, Hall & Oates, Kings X, and many more. We are honored to have him be a part of GJDs Insider series.

GJD: How old were you when became interested in guitars?

GH: I was 13 years old.

GJD: How did you get interested in guitars?

GH: I was really into motocross and I ended up having Juvenile Rheumatoid Arthritis and that pretty much ended my motocross involvement. So, I turned to the guitar to occupy my time.

GJD: Have you always been good with your hands?

GH: Yes, I am a quick study. I pick up things really fast and I am self taught with computers, wood working, and electronics. I have always had an ability to take things apart and put them back together. I remember back in the day, I could not afford a Tascam 4 track, one of the first ones. So, I made my own 2-track out of two mono portable cassette recorders and used it for overdubs, etc.

GJD: What was your first guitar?

GH: It was a Peavey T60, it was actually pretty cool.

GJD: Did you change it or mod it?

GH: I did not mod the Peavey T60, because it had a lot of switching options and features. However, I did cover it with stickers..LOL

GJD: What were you playing through?

GH: A Peavey Rage amp.

GJD: What were you listening to as a teenager?

GH: I loved Kiss, Peter Frampton, Aerosmith, Tom Petty, The Stones, and Ted Nugent. Actually, the first Boston record was my first rock album.

GJD: What did you think you'd be when you grew up?

GH: I thought that I would be an Electrical Engineer but I studied Economics and ended up becoming a Guitar Tech.. go figure.