



In Part 3 of our Behind the Scenes interview with Jay Graydon - a multi-talented artist, legendary guitarist, recording artist, songwriter, producer and engineer - Ken and Jay discuss his studio philosophy. They cover Jay's secrets on how to avoid over-the-top expensive mastering. And they also go through the shape of the production for each tune during a recording session. Jay also talks about the Steely Dan tribute record that he played on.

Enjoy Behind The Scenes Session with Jay Graydon!

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*About: Jay Graydon is the winner of two Grammy awards (in the R&B category) with twelve Grammy nominations, among them the title "Producer of the Year" and "Best Engineered Recording". He is an extremely versatile artist who masters many different styles and genres. In his prolific career his recordings have been featured on record, film, television and on stage. From the late 60s and the late 70s he was an "A list" session musician in Los Angeles, acquiring a reputation as an ace studio guitarist/ solo specialist working with such artists as Barbra Streisand, Dolly Parton, Diana Ross, The Jackson Five, Cheap Trick, Christopher Cross, Ray Charles, Cher, Joe Cocker, Marvin Gaye, Hall & Oates, Olivia Newton-John and Albert King. Among rock music fans, he is perhaps best known for his now-legendary guitar solo for Steely Dan's "Peg". The band had turned down 7-8 other guitarists, among them Walter Becker himself.*