

(STEVENSVILLE, MD) - Paul Reed Smith Guitars is pleased to introduce the Mira Maple Top model; an instrument that combines the retro vibe of the PRS Mira with the figured maple tops that PRS customers have come to expect. This new model is an evolutionary instrument stemming from the increasingly popular Mira. The maple top provides the guitar both a distinctive visual and tonal identity.

New colors and optional gold hardware are also part of this new model's offerings. The new finishes are all wrap-around and include Tri-Color Sunburst, Dark Cherry Sunburst, Whale Blue/Black Burst, Violin Amber Burst and Vintage Natural.

Like all PRS guitars, the Mira Maple Top is comprised of the finest woods and materials available. In addition to the mahogany and maple top body, the mahogany neck and East Indian rosewood fingerboard neck come with either moon inlays or optional bird inlays. This instrument is a 24-fret, 10" radius, 25" scale length guitar with either regular or wide-thin neck carve. Locking tuning pegs, Mira treble and bass pickups, volume, tone, 3-way blade and a mini toggle coil tap round out the features.

PRS Guitars' National Sales and Marketing Manager Larry Urie said, "I think it is a smoking guitar that will appeal to a lot of players."

PRS Guitars Intros the Mira Maple Top

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