

Hendrix was the master of fuzz — an artist with many subtle shadings at his command. His love affair with the legendary Fuzz Face pedal began in the early days of the Experience and continued to evolve throughout his brief but blazing career.

The [Dunlop Jimi Hendrix Fuzz Face](#) is a meticulously faithful reproduction of the 1969-70 Dallas Arbiter Fuzz Face that Jimi used on classic albums like Band of Gypsys. Dunlop's engineering department examined hoards of vintage Fuzz Faces, honing in on a few units which possessed that unmistakable Jimi voodoo.

The Hendrix Fuzz Face is built around the toneful BC108 silicon transistor. It is authentic in every detail — a hand wired brown circuit board with no solder mask and circuitry carefully matched to the original specs. The look is 100% accurate too — that groovy circular chassis with tooled clones of the original Fuzz Face knobs in the rare and vintage turquoise hammertone finish.

Features a bright sounding BC-108 silicon transistor, hand wired brown circuit board, no solder mask, original Fuzz Face knobs, in a rare turquoise hammertone finish.

To be released in June of 2007