



Nashville, TN--The new Jerry Douglas Artist Series Aura Imaging pedal, created in collaboration with the artist hailed by the New York Times as "dobro's matchless contemporary master," uses 16 custom Fishman Aura images created and used by Douglas specifically for resonophonic guitars.

These one-of-a-kind "signature" sounds were recorded using premier vintage microphones and Class A discreet mic preamps. Main controls include Volume, Blend and Image Select controls; a Phase switch to fight feedback, and a Bypass/Mute foot switch. Rugged and elegantly designed, the pedal also features 24-bit A/D/A and 32-bit internal processing for superior audio quality, along with an Input Trim and Clip/Low Battery indicator. It runs on 9V battery or power adapter.

Commenting on the new Artist Series pedal bearing his name, Douglas said, "After all these years of fighting microphones and feeling tied to one foot of the stage floor, I really believe we have the answer to every acoustic instrumentalist's dreams. It's a realistic sounding pickup that empowers the voice of our favorite instruments.

"With the Fishman pickup and Aura, you can walk all over creation and still sound like you're sitting on your back porch."

Occupying a unique niche in American music, Jerry Douglas has been influential on bluegrass music and related genres. His transcendent technique and his passionate musicality have helped him net twelve Grammy Awards and numerous International Bluegrass Music and Country Music Association awards. A major hit with the Guitar and Trade media during its "soft launch" at Winter NAMM, the Douglas Artist Series pedal will make its official debut at Summer NAMM and ship soon after.

For more information, please stop by Booth #1201, call 978.988.9199 and visit www.fishman.com



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