Waves has announced GTR Solo, the latest addition to their GTR Series of guitar and bass processing solutions. It features a number of realistically modeled amps, cabinets and stomp boxes, With GTR Solo, guitarists and bassists can simply plug their instruments into their computers to experience the sounds of real amps and effects.

GTR Solo includes amp models from Fender, Marshall, Vox and more, modeled using sampling techniques; they do not merely approximate the sounds of the original gear but recreate every last nuance. 10 amps are included in total: Clean, Sweet, Edgy, Drive, Overdrive, Crunch, Shredder, PRS Scorch and PRS Crush (Guitar Amps), and SolidState (Bass Amp). The software also features cabinet models that render the aural sensation of real speakers moving air. 10 cabs are included: 12" Open Back, 2x12" Closed Back, 2x12" Open Back, 4x10" Open Back, 4x12" Standard, 4x12" Vintage, Acme12" Custom, Bass 8x10" Pro, Acme 4x12" Vintage Gibson Skylark and Acme 8" Open Back Hiwatt. Finally, a total of 13 stomp boxes can enhance the sound even further: OverDrive, Distortion, Phaser, Flanger, Chorus, Delay, Wah Wah, Spring, Pitcher, Vibrolo, GateComp, EQ and Volume.

Waves CEO Gilad Keren stated, "Our GTR Series of products has been enormously successful in bringing guitarists and bassists the tools they need. The GTR Solo continues this by offering our groundbreaking sounds in a remarkably accessible and affordable software package. As always, we have gone to great lengths to model the original gear's exact behavior, and to so easily have these tools at players' disposal on their computers brings a new level of intensity to the playing experience for guitarists worldwide."

The GTR Solo software from Waves is now available with a U.S. MSRP of $140.00. For more details, visit www.waves.com .

Press Release
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