



Yngwie Malmsteen will perform live at a Fender clinic and participate in an autograph session during the Dallas International Guitar Festival on Saturday, April 19, 2008 at Dallas Market Hall.

Yngwie Malmsteen is one of rock's premiere guitarists. When he was barely 20, Yngwie exploded onto the music scene with his jaw-dropping technique of lightning fast harmonic minor scalar riffing. His 1984 album, "Yngwie J. Malmsteen's Rising Force," established the style now known as neo-classical melodic rock.

Then as now, Malmsteen often worked his magic on an Olympic White 1971 Fender Stratocaster. He bought the guitar in Sweden in 1978 while still a teenager and performed the unusual and delicate modification of scalloping the fingerboard to help create his signature sound. The guitar has taken a beating over the years (and even a burning or two) as Malmsteen's main stage and studio guitar; played in countless concert appearances and used on each of his many solo albums.

With his unique marriage of heavy rock and Paganini-esque classically inspired technique, Yngwie Malmsteen has been universally regarded as a truly innovative electric guitar virtuoso. Amazingly, he is a self-taught guitarist who transformed himself from a bright but unruly Swedish youth into a truly startling musician of astonishing talent.

For news, updates and information visit [www.fender.com/yngwie](http://www.fender.com/yngwie)

Press Release

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