



Litchfield, CT-May 14, 2008 - [The National Guitar Workshop](#) is proud to announce that Washburn Guitars and Eden Amplifiers are sponsoring our 2008 Bass Summit. During the Bass Summit students will get the chance to study with some of The National Guitar Workshop's premier bass faculty including Dave Overthrow, Tim Ferguson, Jon Coates and Kevin Smith. Washburn and Eden have generously donated a bass guitar and an amplifier to be given away during the week.

Steve Bailey is widely known as one of the most virtuosic bass players in the world. He has played with everyone from Jethro Tull to Paquito D'Rivera. In 2007, Steve released his latest solo CD entitled "So Low.....Solo", on this CD Steve performs both his original compositions and other inspired classics entirely on one bass with no loops or overdubs.

The National Guitar Workshop is very excited to present The John Scofield Trio featuring Steve Swallow and Bill Stewart at the Jazz Summit in Connecticut. This will be a rare chance to be a part of an intimate workshop with one of the most respected groups in modern jazz.

National Guitar Workshop is presenting the following seminars during the 2008 Bass Summit:

Breaking Down the Wall- New Millennium Bass with Jon Coates

In this seminar, Students will examine styles with the emphasis on the groove of contemporary electric bass. Today's rock music pulls influences from all different styles, such as reggae, hip-hop, jazz and electronica. Take an in-depth look at groups like Pink Floyd, Rage Against the Machine, Squarepusher, Candiria, and the Clash.

The Versatile Bassist with Kevin Smith

The seminar will give students the tools to create bass lines in a variety of styles. Through basic notational skills and bass tab, students will discover the chord and scale types used in some of the more often played styles in the world of bass playing. Through discussion and playing in class, and playing with a drummer, students will unleash their creativity while putting the tools they learn to use.

Phat Funk & Fusion Modern Electric Bass with Dave Overthrow

This seminar will offer an introspective view on some of the most often used techniques of the modern electric bass in the styles of funk and fusion. The influences of Jaco, Stanley Clarke, Marcus Miller, Victor Wooten, Flea, Bootsy and others will be given consideration. Through

listening, discussion and application, students will study topics such as walking bass, playing over chord changes, slap & pop, fingerstyle funk, the importance of the groove and soloing.

### Jazz Bass with Tim Ferguson

Open to acoustic and electric bass students, this course provides an in-depth study of jazz bass styles, repertoire, and techniques. Examining aspects of rhythm, sound, accompanying, and soloing, this course emphasizes creative improvisation and developing the fundamental craft of jazz bass playing.

NGW features 8 locations nation-wide with campuses in Connecticut, Nashville, Austin, Washington DC, Chicago, Seattle, San Francisco and Los Angeles. Each location offers a wide variety of courses, all taught by world renowned musicians.

For a complete list of dates, locations, guest artists and classes offered please check out their [website](#)

Press Release

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