



*By Laura Valk – GJD Contributor*

George Lynch continues to prove why he has been rocking the music world for the past 3 decades with the introduction of his Zoom G2G - George Lynch Signature Pedal. Right out of the box I could tell that this multi-function pedal means business. Its multitude of deep distortion patches confirmed my initial reaction. One of the main things that satisfied me is the versatility of sounds and simplicity of use that exists within this one box.

The pedal offers many patches created by “Mr. Scary” himself. The only possible drawback for some users might be that the vast majority of patches are dedicated to distortion and high gain. Hence, I myself was looking for a few more clean patches to work from. Then again, the target audience, which are obviously fans of George’s music, are going to be expecting those “seek-and-destroy” heavy tones.

Of the many preset patches I found, most of the distortion ones are very deep in their tone. These tones are great at emulating a high-powered amp rather than sounding like a cheap pedal as other products have fallen prey to. Then if Lynch’s 40 patches weren’t enough, the pedal offers you 40 user patches to store your own customized sounds.

And better still, the process of editing any of the patches was incredibly easy. The controls are marked clearly and make good sense in terms of adjusting each specific parameter. The pedal offers a multitude of drumbeats to help one utilize their new guitar sounds within a more realistic playing scenario.

To me, it seems like this pedal is best suited as an at-home writing and recording tool. I don’t know how comfortable I would be using it at a gig.

The Zoom G2G is perfect for any metal or hard rock player who wants a broad range of sounds for that entire genre. It also contains a bunch of great EFX that really enhance the amp models. One of the best things about this pedal is the price point. You really get a lot of “bang for the buck” and you won’t go broke if you decide to go down the Zoom G2G road.